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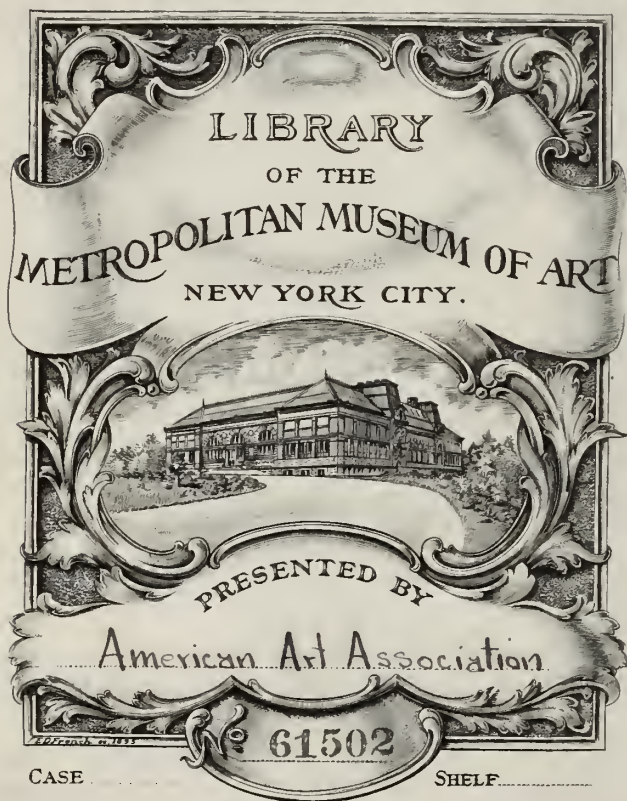
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PO 1

1929³







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FREE PUBLIC EXHIBITION

From Saturday · March 30 Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Saturday, April 6 at 2:15 p.m.



EXHIBITION & SALE AT THE
AMERICAN ART GALLERIES

30 East 57th Street
New York City



SALES CONDUCTED BY
O. Bernet, H. H. Parke & H. E. Russell, Jr.
American Art Association · Inc
MANAGERS

1929



APARTMENT OF MR. RENSKORF AT 749 FIFTH AVENUE

ENGLISH XVIII CENTURY AND EARLY ITALIAN FURNITURE

FINE VELVETS, TAPESTRIES AND
RUGS, EARLY CARVINGS, LAMPS
AND DECORATIONS, PRINTS
AND PAINTINGS

Property of
MR. HARRY RENSKORF
749 Fifth Avenue
New York City

Sold by his Order



UNDER MANAGEMENT OF THE
American Art Association
INCORPORATED
New York
1929

Priced Catalogues

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The AMERICAN ART ASSOCIATION · INC

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*These conditions of sale cannot be altered except by the
auctioneer or by an officer of the Association*

OTTO BERNET ✓ HIRAM H. PARKE ✓ H. E. RUSSELL, JR.
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AMERICAN ART ASSOCIATION • INC
Managers

AFTERNOON SESSION

Saturday, April 6, 1929 at 2:15 p.m.

Catalogue Numbers 1 to 118 Inclusive

VELVETS AND TAPESTRIES

1. WINE-RED VELVET CUSHION COVER *Italian, XVII Century*

17.50—
Trimmed with galloon.

2. AMBER VELVET CUSHION COVER *Italian, XVII Century*

45.——
Bordered with silver galloon.

3. LEAF-GREEN BROCATELLE CUSHION *Italian, XVII Century*

27.50—
Symmetrical design of a large spray of leafage, enclosed by curling branches of foliage. Backed with silk.

4. FLEMISH VERDURE TAPESTRY CUSHION AND MAT

XVIII Century

50.——
Patterned with foliage in greens, tans and ivory.

5. OLIVE-GREEN APPLIQUÉ EMBROIDERY CUSHION

XVII-XVIII Century

20.——
Enriched in appliqué gold and silver embroidery with a coroneted escutcheon, surrounded by four stems of tulips at the corners.

6. APPLIQUÉ-EMBROIDERED RUBY VELVET PANEL

Italian, XVI Century

40.——
Two apparels conjoined and appliqués in yellow with Renaissance leaf scrollings, upon crimson velvet.

Length, 21 inches; width, 17 inches

7. FLEMISH VERDURE TAPESTRY BORDER

XVIII Century

30.——
Tête de nègre ground, woven with sprays of tan and white blossoms and green leafage, with two figures of parrots flanking a jardinière.

Length, 23½ inches; width, 10½ inches

40. 8. PEACOCK-BLUE VELVET TABLE COVER *French, XVIII Century*
Bordered with galloon. *Length, 38 inches; width, 36 inches*

85. 9. NEEDLEPOINT AND SIXTEENTH CENTURY GENOESE
VELVET CUSHION
Oval cushion with back and front border in fine Renaissance crimson velvet; enriched with French needlepoint cartouche with a border of leaf scrollings in *gros point* enclosing a *petit point* medallion, depicting a peasant leading a hay wain.

90. 10. NEEDLEPOINT AND SEVENTEENTH CENTURY GENOESE
VELVET CUSHION
Oval cushion of Genoese velvet, with an appliqué French needlepoint cartouche developing *gros point* leafage, enclosing an oval medallion with *petit point* figure of Vertumnus.

225. 11. BRUSSELS TAPESTRY BORDER *Late XVII Century*
Woven with a continuous design of sprays of roses, asters, tulips and other blossoms in Venetian-red, tan and ivory upon dark green leafage, in a shaded tan ground. *Length, 8 feet; width, 12 inches*

130. 12. RENAISSANCE APPLIQUÉ-EMBROIDERED RUBY VELVET
TABLE RUNNER *Italian, XVI Century*
Four conjoined panels of velvet, appliqué-embroidered in yellow silk, outlined in gold threads, with medallions of quatrefoils and vases, enclosed by symmetrically scrolling leafage with lilies and tendrils. *Length, 7 feet; width, 16 inches*

105. 13. BRUSSELS SILK-WOVEN TAPESTRY BORDER *Late XVI Century*
Very finely worked in a shaded brown and ivory ground with a series of draped plinths enriched with acanthus leafage and shell motives, and supporting pairs of *adossés* swans, snakes, rams and dolphins. Narrow border of Genoese Renaissance ruby velvet. *Length, 43½ inches; width, 11½ inches*



CATALOGUE No. 14

400. —

14. GOTHIC DRAP D'OR CRIMSON RUBY CHASUBLE

Venetian, circa 1500

Fond d'or, richly woven in ruby velvet, *bouclé* with gold threads in a design of double strap scrollings supporting pomegranates, from which spring swaying stems of lilies and carnations. Centre orphreys of seventeenth century Genoese crimson velvet.

From Dikran Kelekian, New York

[See illustration]

15. SILVER-EMBROIDERED PLUM VELVET BANNER

Spanish, circa 1700

110. Swallow-tail banner, richly embroidered in silver with border and medallion of symmetrically placed scrollings and cornucopiae centring an IHS in scrolled lettering.

Height, 5 feet 6 inches; width, 38 inches

16. SAGE-GREEN CUT AND UNCUT VELVET CHASUBLE

Florentine, Late XVI Century

340. Golden-yellow ground, woven in sage-green cut and uncut velvet in a graceful allover design, patterned with a lattice of interlacing leaf scrolls enclosing tulip heads.

From Dikran Kelekian, New York

17. MOSS-GREEN VELVET PLUVIALE

Genoese, XVII Century

200. Rich deep velvet with border of galloon. Lined and interlined.

Length, 7 feet 6 inches; depth, 4 feet

Collection of Senator Wm. A. Clark, American Art Association, 1927

18. WINE-RED VELVET TABLE COVER

Italian, XVI Century

150. Heavy *cinquecento* velvet, with border of gold galloon.

Length, 6 feet 8 inches; width, 29 inches

19. BRUSSELS HUNTING TAPESTRY

XVI Century

4000. LA CHASSE AUX CERFS. An extended view of forest with a piece of water in the middle distance, winding through wooded country; amid the undergrowth and the hillocks of the foreground are galloping mounted huntsmen followed by hunt servants and hounds, converging upon a stag, at whom one of them is striking with a boar spear. Below, in the shrubbery, are crouching game and wild animals, with birds of prey perched among the twigs. Woven in shaded green, tan and ivory wools, enriched with silk.

Height, 9 feet 7 inches; length, 13 feet 3 inches

[See illustration]



CATALOGUE No. 19

20. RUBY VELVET CURTAIN *Genoese, XVII Century*

110. — Rich heavy velvet with soft patina and lustre; lined, interlined and trimmed with galloon and fringe.

Length, 7 feet 10 inches; width, 5 feet 4 inches

21. BOTTICELLI-GREEN VELVET COVER *Genoese, XVII Century*

250. — Fine silk velvet with emerald sheen; bordered with galloon.

Length, 6 feet 2 inches; width, 36 inches

22. CRIMSON VELVET TABLE COVER *Genoese, XVI Century*

500. — Three widths of fine old velvet, heavily patinated and worn with age. Bordered with galloon.

Length, 8 feet 3 inches; width, 8 feet 3 inches

23. THREE PAIRS ROSE-CRIMSON BROCATELLE WINDOW HANGINGS

Italian, Late XVII Century

180. — Symmetrical Louis Quatorze design of huge sprays of curling foliage, flanked by scrollings of leafage; lined, interlined and fringed.

Length, 10 feet; width, 30 inches each

24. TWO PAIRS ROSE-CRIMSON BROCATELLE WINDOW HANGINGS
AND WINDOW CUSHION

Italian, Late XVII Century

110. — Similar to the preceding.

Length, 8 feet; width of each, 30 inches

Length of window cushion, 9 feet 3 inches

RUGS

25. CHINESE MAT *Ch'ien-lung*

35. — Old-gold ground, enriched with fret ornament and a central medallion with figures of a blue dragon and a brown spotted deer; tan border of blue *lei-wên*, with fawn peonies.

Length, 2 feet 6 inches; width, 2 feet 4 inches

26. CHINESE MAT *Ch'ien-lung*

30. — Fawn field, shaded with dragon figures, with fretwork spandrels in blue; border with scrolling blue branches of peonies and *chang* ornaments at corners.

Length, 3 feet 3 inches; width, 1 foot 10 inches



1125.
27. GHIORDES PRAYER RUG

Early XVIII Century

Field of pea-green, beneath a pointed mihrab with a pendent nose-gay of flowers; fawn spandrels, woven with rows of small carnations. Border of sky-blue, enriched with bent angular branches of red carnations, between fawn floral guards.

Length, 5 feet 9 inches; width, 4 feet 4 inches

From Dikran Kelekian, New York

[See illustration]

28. CHINESE RUG

Ch'ien-lung

35. Tan field, woven in blue, brown, yellow and ivory with scattered floral medallions and fret ornaments; inner border of blue and white *lei-wên*, outer border with scrolling blue floral branches.

Length, 6 feet 5 inches; width, 4 feet 5 inches

29. CHINESE RUG

Late Ming

220. Beautiful seventeenth century rug with mazarine-blue field, woven all over with scrollings of old-gold branches bearing blue, white and gold peonies; fawn border of swastika frets.

Length, 6 feet 6 inches; width, 4 feet

30. KAZAK RUG

50. Scarlet field, re-entrant upon three angular medallions in blue and jade-green, enriched with latch-hook cruciforms; ivory border of latch-hook ornaments, with geometrical guard stripes.

Length, 4 feet 4 inches; width, 3 feet 1 inch

31. CHINESE MAT

Ch'ien-lung

75. Arched saddle trapping with golden-yellow field, woven with three Imperial five-clawed dragons in blue and rose, surrounding the flaming jewel, above the waves; border of blossoms and Buddhist emblems.

Length, 2 feet 4 inches; width, 2 feet 3 inches

DECORATIONS, LAMPS, PRINTS AND PAINTINGS FINE ENGLISH AND ITALIAN FURNITURE

32. JAPANESE CARVED IVORY FIGURINE

50. 12. Squatting figure of a peasant cutting leaves and vegetables, with which he has filled a basket. [Repaired.] *Height, 2¾ inches*

33. JAPANESE CARVED IVORY GROUP

50. 12. Figure of a peasant carrying a bag suspended over his head, with a basket of peaches at his feet; he is accompanied by a small child. *Height, 4 inches*

34. CARVED WHITE JADE DISH

25. In the form of a curled-up lotus leaf with stems curving beneath the foot; of translucent pure white jade. Has carved stand. *Length, 3 inches*

35. TURQUOISE-BLUE BOTTLE

K'ang-hsi

32. 50 Oblate body with tall neck, flaring at lip; coated with a pure turquoise glaze, with minute fishroe crackle. [Slight repair at lip.]

Height, 5¾ inches

Collection of Edward Wasserman

36. PAIR BRASS CANDLESTICKS

English [?], XVII Century

70. — Columnar shaft with capital and cylindrical *bobèche*; pierced rosette ornament below, surmounting incurvate square foot with tongue-shaped toes.

Height, 12 inches

37. PAIR BRONZE ROMAN LAMPS

25. — Reservoir on tall round stem and flat octagonal base. Fitted for electricity.

Height, 13½ inches

38. CARVED WOOD ALTAR CANDLESTICK

Italian Baroque

20. — Balustered and knopped leaf-carved shaft, on trilateral base carved with single leaves and having voluted angles. Fitted with pricket.

Height, 22 inches

39. FOUR BLACK AND GOLD LACQUER WALL SCONCES

Queen Anne Style

60. — Plaque with *chinoiserie* decoration, supporting two scrolled bronze arms for lights; fitted for electricity.

*Height, 17 inches; extension, 4 inches*40. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa 1770*

50. — Quadrangular balustered shaft, enriched with small medallions hung with leaf pendants; elaborate festooned and spirally-fluted urn *bobèche* ornamented with leaf scrolls. Broad scrolled base with shell motives and festoons, enclosing three portrait busts and a crested medallion.

Height, 11½ inches

41. RAKKA TURQUOISE-BLUE BOWL

XII Century

110. — With sharply retreating sides and flat lip; the interior painted in black with cusped arabesques filled with fish-scale ornament, under a crackled turquoise-blue glaze. [Slight restorations and repairs.]

Diameter, 10½ inches

42. PERSIAN PLAQUE

XVI Century

50. — Cavetto centred with a floral medallion in aubergine and cobalt-blue, surrounded by a broad blue border piled with eight heaps of rosettes, reserved under the crackled glaze. Diameter, 14 inches

43. PERSIAN PLAQUE

XVII Century

60. — Reserved with stems of tulip and honeysuckle springing from a latticed jardinière, in a cobalt-blue ground, *piqué* in aubergine; banded border in aubergine, green and blue. Diameter, 14½ inches

44. PAIR BRONZE CANDLESTICKS

Renaissance Style

60. — Knopped and balustered shaft, supporting circular grease tray; molded hexagonal foot. Height, 26½ inches

45. YEZDT TURQUOISE-BLUE OVOID VASE

XVI Century

150. — Slender ovoid jar of brown clay, invested with a rich pale turquoise glaze mottled and with surface of *peau d'orange* texture. Height, 11½ inches

46. PERSIAN PLAQUE

XVII Century

45. — Centre with a grille design picked out in cobalt-blue, the *marli* with hatched panels, alternately in green and aubergine, divided by eight pointed green leaves. Diameter, 17 inches

47. FINELY SCULPTURED MARBLE HEAD

Greek, III Century B.C.

500. — Beautiful head of a young girl, possibly Aphrodite, with long waving hair bound in a knot, and serene features. On *verde antico* marble plinth. Height, 10¼ inches

48. STAINED AND PAINTED GLASS ROUNDEL

Flemish Renaissance

80. — Decorated with three-quarter-length figure of St. John in purple robes and green cloak, holding a chalice; latticed ruby background with blue border. Diameter, 13½ inches

49. TURQUOISE-BLUE TWO-HANDLED JAR WITH IRIDESCENCE

Persian [?Sultanabad], circa IX Century

290. Ovoid vase with straight tapering neck, buttressed by four loop handles; about the shoulder is molded a festoon of rope-work. Buff body, coated with a brilliant turquoise-blue glaze, heavily encrusted with silvery iridescence. *Height, 15 inches*

From Dikran Kelekian, New York

50. PAIR CARVED AND GILDED CANDELABRUM FIGURES

Northern Italy, XVI Century

100. Standing figure in gilded robes and flowing blue skirts, and with spread wings; one arm is outstretched, the other grasps a cornucopia supporting a sham candle, fitted for electricity. Square socle.

Height, 24 inches

51. CELADON VASE FITTED AS LAMP

XVI Century

105. Inverted pear shape, with a band of flutings molded above a ring about the foot; finely mounted in bronze and fitted for electricity, with parchment shade. *Total height, 29 inches*

52. PAIR BRASS AND WROUGHT IRON ANDIRONS

Flemish, XVII Century

80. Baluster-form, with mushroom finial, on cylindrical plinth; strap-scrrolled base. *Height, 19 inches*

53. TWO BRONZE AND IRON FIRE TOOLS

Gothic Style

15. Bronze handle enriched with leafage, and imbricated grip; spiraled basket-work pommel. Comprising fork and shovel.

54. PERSIAN TURQUOISE-BLUE JAR, FITTED AS LAMP

XVII Century

225. Well modeled ovoid jar with wide mouth; coated with washes of brilliant turquoise, broken by a heavy brown crackle. Fitted for electricity, with parchment shade. *Height, 29 inches*

55. STIPPLE ENGRAVING *F. Bartolozzi, after G. B. Cipriani, 1796*

30. NYMPHS BATHING. Oval open letter proof, publ. by Diemar, London, June 1, 1796. Full margins. Framed.

Height, 10½ inches; width, 8½ inches

56. SEPIA STIPPLE ENGRAVING *F. Bartolozzi, after Annibale Caracci*

12.50 VENUS ASLEEP. Oval proof in sepia, with full margins. Gilded frame.

Height, 10 inches; length, 14 inches

57. COACHING AQUATINT *G. Reeves, after James Pollard, 1825*

100. THE MAIL COACH IN A DRIFT OF SNOW. Aquatint in colors, with full margins and letters. Publ. by J. Watson, London, Sept. 21, 1825. Framed.

Height, 12 inches; length, 16½ inches

From Arthur Ackermann & Son, New York

58. COACHING AQUATINT *F. Rosenbourg, after James Pollard, 1827*

100. THE MAIL COACH IN A FLOOD. Colored aquatint, with full margins and letters. Publ. by J. Watson, London, Sept. 21, 1827. Framed.

Height, 12 inches; length, 16½ inches

From Arthur Ackermann & Son, New York

59. COACHING AQUATINT *G. Reeves, after James Pollard, 1826*

100. THE MAIL COACH IN A STORM OF SNOW. Colored aquatint, with full margins and letters. Publ. by J. Watson, London, Aug. 5, 1826. Framed.

Height, 12 inches; length, 16½ inches

From Arthur Ackermann & Son, New York

60. COACHING AQUATINT *G. Reeves, after James Pollard, 1827*

100. THE MAIL COACH IN A THUNDER STORM ON NEWMARKET HEATH. Aquatint in colors, with full margins and letters. Publ. by J. Watson, London, May 21, 1827. Framed.

Height, 12 inches; length, 16½ inches

From Arthur Ackermann & Son, New York

61. SET OF FOUR SPORTING AQUATINTS

Sutherland, after Alken, 1817

220. BITTERN SHOOTING, WILD DUCK SHOOTING, PARTRIDGE SHOOTING, and GROUSE SHOOTING. Colored aquatints, with full margins and letters. Pubd. by Thos. Palser, London, June 1, 1817. Framed.

Height, 10½ inches; length, 11¼ inches

From E. L. Knoedler & Co., New York

62. SPORTING ENGRAVING IN COLORS

Meadows & Lewis, after P. Reinagle, A.R.A., 1807

40. FOX-BREAKING COVER. Stipple engraving, with aquatint. Full margins with letters. Pubd. by Random & Sneath, London, 1807, with dedication to 'The Rt Hon., the Earl of Darlington. Framed.

*Height, 19 inches; length, 21½ inches*63. DECORATIVE OIL PAINTING *French School, Early XVIII Century*

70. LE JEU DE COLIN MAILLARD. A group of youths and maidens in gay costume are playing at blind-man's-buff upon a heath beneath a brilliant blue sky; at the right, under the tall russet trees, is sitting one of their party, watching them.

*Height, 21½ inches; length, 26 inches*64. DECORATIVE OIL PAINTING *Follower of Adriaen van der Velde*

150. LE PÂTURAGE. In the foreground on a grassy eminence are a peasant and his wife, who wears a scarlet skirt, herding sheep, cattle and goats; below at the right, a river with the figure of a fisherman, and a prospect of wooded mountainous country.

Height, 25 inches; length, 30 inches

65. BRONZE TABLE LAMP, AFTER DONATELLO

Florentine Renaissance Style

95. Trilateral tiered shaft, supported by groups of half-telamon and winged caryatid figures and nude putti resting upon voluted scrollings; fitted for electricity, with crimson gauze shade.

Height, 38 inches



68

67

69

66. EBONY BRACKET CLOCK

John Davis, London, Early XVIII Century

175

Quadrangular lantern clock with domed roof and scrolled bail handle; veneered in ebony, with appliqué ormolu leaf-scrrolled ornament. Ormolu dial, engraved with maker's name and enriched with cherubs' heads at the spandrels. Height, 16 inches; width, 10 inches

67. FINELY CARVED AND POLYCHROMED STATUETTE

OF ST. MARTIN

Franco-Flemish, XV Century

525

Standing figure of the saint in red doublet, his long hair flowing from under a red Flemish cap; his golden cloak is draped from his right shoulder and in his right hand he holds a sword with which he is severing it for the benefit of the beggar kneeling at his feet.

Height, 27 1/2 inches

[See illustration]

68. CARVED AND POLYCHROMED STATUETTE
OF ST. CATHERINE

French, XV Century

325. Graceful standing figure in flowing robes, her long hair curling from beneath a crown; in her hands she holds a sword and a book. Her robes are green beneath a red cloak, enriched with gilding. Semi-octagonal base. *Height, 26½ inches*

[Companion to the following]

[See illustration]

69. CARVED AND POLYCHROMED STATUETTE
OF ST. BARBARA

French, XV Century

325. Standing robed and crowned figure, resembling the preceding, and holding in the curve of her right arm her emblem, a tower with three windows. *Height, 25 inches*

[Companion to the preceding]

[See illustration]

70. CARVED PADOUK TABOURET, FITTED WITH
OLD COPPER JARDINIÈRE

Chippendale Style

80. Circular top on cabriole legs, carved with scrollings of leafage at the knees and terminating in French scrolled feet. Globular copper jardinière with two bail handles.

Height of tabouret, 16 inches

Diameter of jardinière, 17½ inches

71. SHERATON INLAID MAHOGANY MERCURY BAROMETER

English, XVIII Century

100. Tall banded case with rope stringing, enclosing the mercury column; headed by a glass-fronted indicator with broken triangular pediment.

Height, 23½ inches

72. PAIR BRASS AND WROUGHT IRON ANDIRONS

English, XVII Century

85. Gadrooned globular finial, enriched with knop, on square iron stand-ard and strap-voluted foot. *Height, 17 inches*

73. SHERATON MAHOGANY CANTERBURY *English, circa 1810*

150. — Oblong, with saltire slats and baluster-turned uprights; single drawer in base. Round ring-turned tapering legs, on castors.
Height, 21 inches; length, 22 inches

74. MAHOGANY OCCASIONAL TABLE *English, XVIII Century*

80. — Square banded top on deep frieze, containing three drawers, with mock drawers on all sides; square tapering legs.
Height, 27½ inches; width, 15½ inches

75. GEORGE II CARVED WALNUT CLAW-AND-BALL FOOT
SIDE TABLE *English, circa 1740*

325. — Oblong molded top on plain frieze veneered with beautifully figured wood; on curious upright cabriole legs with a deep carved leaf pendant at knees and small claw-and-ball feet.
Height, 30¾ inches; length, 47 inches

[See illustration]

76. GEORGE II CARVED AND PARCEL-GILDED MAHOGANY
WALL MIRROR *English, circa 1740*

420. — Upright ogee-molded frame with gilded inner fillet and leaf-carved valanced apron; scrolled and leaf-carved pediment centred with a gilded shell ornament, the sides of the mirror bordered with long pendants of gilded fruit and foliage.
Height, 50 inches; width, 26½ inches

[See illustration]

77. WILLIAM AND MARY TURNED WALNUT SIDE TABLE *English, circa 1690*

350. — Oblong molded top, plain frieze with drawer, having two button handles and valanced apron; on slender round legs, baluster-turned below, joined by a serpentine X-stretcher and resting on flattened ball feet.
Height, 28 inches; width, 28¼ inches



CATALOGUE No. 76

CATALOGUE No. 75

78. CROMWELLIAN TURNED OAK SIDE TABLE *English, circa 1650*

170.—

Oblong top, molded frieze with single drawer, having bronze drop-handle; slender knob-turned legs, joined by box stretcher.

Height, 25 inches; width, 24 inches

79. CARVED WALNUT OCCASIONAL TABLE *Tuscan Renaissance*

90.—

Oblong top with fluted edge, plain molded frieze; on vase-shaped ends joined by a traverse [Restored.]

Height, 23½ inches; length, 27 inches

80. CONNOISSEUR'S INLAID MAHOGANY TEA CHEST

225.—

English, circa 1795

Oblong banded and crossbanded top, inlaid with an oval patera; hinged and disclosing interior fitted with covered compartments for tea, lined with foil. Square tapering legs, with slightly blocked interruptions.

Height, 25½ inches; width, 17 inches

81. SHERATON MAHOGANY CANDLESTAND

90.—

English, Late XVIII Century

Oblong top with rounded corners; on inverted vase-shaped baluster and three slender quadrangular reeded legs, joined by a reeded ring and terminating in curious rosetted stump feet.

Height, 27 inches; width of top, 18¼ inches

82. QUEEN ANNE CARVED WALNUT ARMCHAIR

170.—

English, circa 1710

Open back with reverse-curved crowning rail, on cusped vase splat; open serpentine voluted arms, dished and resting on curved and swelling supports, mortised into the side rail. Slip seat on valanced rails and cabriole legs with duck feet. Rail stamped with maker's mark: C R.



CATALOGUE No. 83



CATALOGUE No. 84

425.
83. WILLIAM AND MARY FINELY TURNED AND INLAID
WALNUT CANDLESTAND *English, circa 1695*

Circular molded dish-top, crossbanded and inlaid with a pointed stellate ornament in a burl'd medallion; on elegant spirally twisted shaft with two median pear-shaped turned ornaments of great beauty. Broad heavily molded circular base, on three ball feet.

Height, 31½ inches; diameter of top, 10 inches

[See illustration]

84. WILLIAM AND MARY FINELY TURNED AND INLAID
WALNUT CANDLESTAND *English, circa 1695*

425. —

Similar to the preceding.

Height, 31½ inches; diameter of top, 10 inches

[See illustration on page preceding]

85. GENOESE VELVET AND CARVED WALNUT ARMCHAIR
Italian, XVI Century

250. —

Oblong back with acanthus-scrolled finials, flat serpentine arms on short baluster-turned supports; quadrangular legs joined by a frontal stretcher, carved with leaf volutes and centred with a mascaron. Seat and back in sixteenth century Genoese crimson velvet, the latter with appliqué-embroidered escutcheon.

86. CARVED AND PARCEL-GILDED WALNUT MIRROR
OF ARCHITECTURAL TYPE *Florentine, XVI Century*

200. —

Upright with half-round fluted pilasters, supporting an entablature with broken gouged pediment, centred with festooned scrollings; the frieze enriched with four carved swags of leaves enclosing a winged cherub-head. Base decorated with gilded strap leafage, nulled and molded. *Height, 38 inches; width, 32 inches*

Note: A highly elegant type of Florentine mirror of about 1580. A similar example is in the Figdor Collection, Vienna, and is illustrated in Schottmüller, *Furniture of the Italian Renaissance*, 1921, No. 512.

[See illustration]

87. WILLIAM AND MARY WALNUT MARQUETERIE CANDLESTAND
Circa 1690

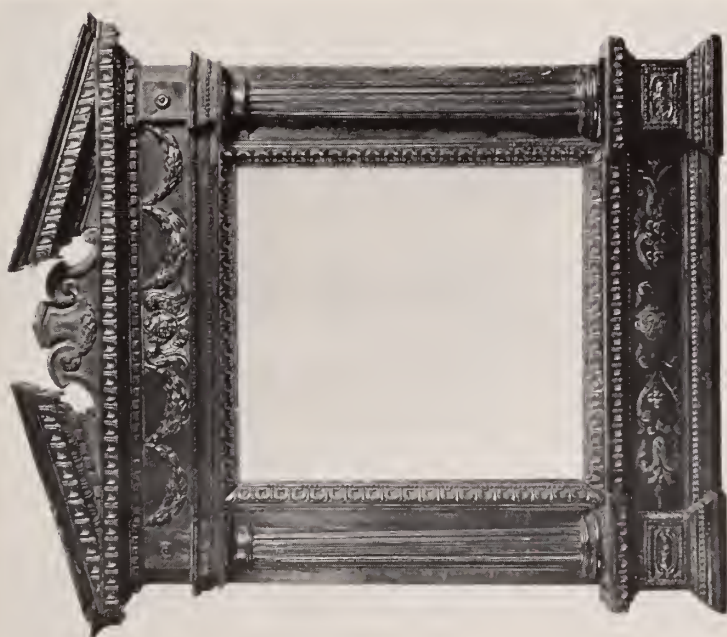
225. —

Octagonal top, inlaid with a spray of flowers, on ball- and baluster-turned support, continuing into a tapering hexagonal shaft; on three quadrangular S-scrolled legs, the shaft and legs inlaid with shaded floral marqueterie. *Height, 33¾ inches; width of top, 10½ inches*

Note: This fine stand was probably made by a Dutch craftsman in England.



CATALOGUE No. 89



CATALOGUE No. 86

88. JACOBAN INLAID AND TURNED OAK SIDE TABLE

English, Early XVII Century

175. Oblong top on box frieze inlaid with a band of diagonal stripes in walnut and ebony; on reel-turned and blocked legs with plain end stretchers and spirally turned frontal stretcher set midway between the knees and the feet. *Height, 25 inches; length, 28 inches*

89. QUEEN ANNE WALNUT WALL MIRROR
WITH ARMORIAL CRESTING

English, circa 1710

675. Upright frame, with broad framings of walnut veneer; crested by the escutcheon of a marquis, flanked by two beautifully carved nude figures of winged cherubs, blowing trumpets.

Height, 54 inches; width, 35 inches

[See illustration on page preceding]

90. PAIR WILLIAM AND MARY TURNED WALNUT
AND NEEDLEPOINT SIDE CHAIRS

English, circa 1690

600. Upright back, seat on graceful ball- and trumpet-turned legs, joined by incurvate X-stretcher, centred with a turned finial and standing on inverted cup-turned feet. Covered in *gros point* of a later date, developing blossoms and angular leaf scrollings, enclosing *petit point* figures of Pomona and two birds.

[See illustration]

91. CRIMSON BROCATELLE AND CARVED WALNUT BANQUETTE

Sieneese, Late XVI Century

170. Oblong top, covered in Louis Quatorze crimson brocatelle; on six ring-turned legs with leaf-carved balusters and double baluster-turned and blocked H-stretchers. *Length, 46 inches*

92. PAIR CHIPPENDALE CARVED MAHOGANY LADDER-BACK
ARMCHAIRS

English, circa 1770

220. Short ladder back with round uprights and three pierced serpentine rungs; slip seat in seventeenth century green damask, on round bamboo-turned legs with plain round H-stretcher.



CATALOGUE No. 90



CATALOGUE No. 93

275.—

93. EXQUISITE WILLIAM AND MARY OAK AND TURNED
WALNUT SIDE TABLE *English, circa 1690*

Oblong oak top and frieze with single drawer, having bronze drop handles; on beautiful double baluster-turned legs of walnut standing on curious high blocks joined by an incurvate X-stretcher; capstan-shaped feet.

Height, 28 inches; length, 24 inches

From H. Burlingham, New York

[See illustration]



CATALOGUE No. 94

1700.

94. IMPORTANT QUEEN ANNE CARVED WALNUT
WRITING DESK*English, circa 1715*

Oblong crossbanded top with recessed centre, fitted with cupboard and six small drawers within double cockbeaded frames; at either side is a serpentine-fronted compartment hinged at base. Concave frieze arranged with two long drawers, having original engraved butterfly brasses and bail handles; cabriole legs carved at the knees with a shell and a leaf pendant, and terminating in beautiful claw-and-ball feet. The back is fully finished.

Height, 38½ inches; length, 52 inches

[See illustration]

95. CARVED WALNUT CREDENZINA *Central Italian, XVI Century*

210. Oblong molded top with dentil edge, two paneled drawers enclosed by acanthus-scrolled brackets; double paneled doors below, centred with finely carved blank cartouches and flanked by flat stop-fluted pilasters. Molded cushion base, on ball-and-claw feet.

Height, 37 inches; length, 41 inches

96. JACOBEOAN CARVED OAK HUTCH CHEST

English, XVII Century

200. Oblong top with reeded moldings, front divided into two square panels, each carved with a rosetted four-petaled leaf motive and centred with an S-scrolled leaf ornament; shaped ends with incised fleur-de-lys motives. *Height, 25½ inches; length, 37½ inches*

97. RARE WILLIAM AND MARY TURNED OAK SPINDLE-LEGGED
GATE TABLE

English, circa 1700

175. Oval top with two drop-leaves, the joints with torus- and groove-molding; box frieze with two end-on-end drawers, on slender baluster- and ball-turned legs and gates, with box stretcher and inverted cup feet. *Height, 28 inches; length extended, 42½ inches*

SIR GODFREY KNELLER

BRITISH: 1646—1723

98. PORTRAIT OF KING JAMES II

300. Spirited portrait at three-quarter-length, of the monarch in armor in profile to the left, his head turned towards the observer; he is wrapped in a peacock-blue scarf and ermine-lined red cloak, and holds a Field Marshal's baton in his extended right hand. Background of drapery, with a crown upon the table at the left. In the distance below, at the right, a cavalry battle is raging.

Height, 54 inches; width, 46½ inches



CATALOGUE No. 99

- 7005
99. WILLIAM AND MARY TURNED WALNUT AND NEEDLEPOINT
STATE CHAIR *English, Late XVII Century*

Seat and upright canted back covered in French needlepoint of the period, with borders of strap scrollings and floral sprays in *gros point*, enclosing *petit point* figures of a lady and of a bird; serpentine voluted arms on ball-turned supports, inverted cup-turned tapering legs, with incurvate saltire stretcher, and bun feet.

[See illustration]



100. QUEEN ANNE BURLED WALNUT
DRESSING TABLE OR LOWBOY

225.—

English, circa 1715

Oblong top, banded and veneered with finely figured quartered burl; ogee-valanced apron, finished with a cockbeading, enclosing three cockbeaded small drawers, with old butterfly brasses and bail handles. Cabriole legs, terminating in pad feet.

Height, 28¾ inches; width, 28 inches

101. IMPORTANT WILLIAM AND MARY
SEAWEED MARQUETERIE TALL-CASE
CLOCK

1000.—

Thomas Crofts, Newbury, circa 1700

Tall case with square hood, enriched with three-quarter round spiral pilasters and surmounted by a frieze carved with fretted leaf scrollings; the body, base and hood all richly inlaid in a symmetrical design of strap-scrolled leafage or "seaweed" marqueterie upon a ground of walnut veneer. The dial with ormolu spandrels chiseled with jardinières and *affrontés* birds, and inscribed with maker's name: *Thos. Crofts, Newbury.*

*Height, 7 feet 3 inches;
width, 17½ inches*

Note: Thomas Crofts is one of the earliest English clock-makers, and was probably a brother of Richard Crofts, who worked at the Sign of the Bear in Foster Lane, near Goldsmiths' Hall. The beautiful arabesque marqueterie case is of the most ornate and desirable type in the history of English cabinetmaking.

From H. Burlingham, New York

[See illustration]

CATALOGUE No. 101



CATALOGUE No. 102

600. —
102. CHIPPENDALE MAHOGANY AND NEEDLEPOINT
WING ARMCHAIR

XVIII Century

Arched back with wings, deep scrolled sides and seat cushion, all covered in fine *gros point* of the period, developing strap scrollings and curving leafy branches of brown and white flowers, the back centred with a blue vase, filled with peonies carnations, tulips and daisies. Square molded legs, carved with a delicate beaded ornament at the outer angles.

[See illustration]

103. CARVED AND TURNED WALNUT SACRISTY SEAT

Italian, circa 1600

100. Oblong, with finely molded frieze, supported on ten baluster- and cylinder-turned rails; molded and voluted ends carved with imbricated leafage, and at the sides with scrolling lilies. Plain seat on voluted supports, with huge lion-claw feet. Very fine patina.

Length, 5 feet 5 inches

104. IMPORTANT RENAISSANCE CARVED WALNUT CABINET

À DEUX CORPS

French, XVI Century

925. Upper section with broken triangular pediment, centred with a round niche and carved with trailing leafage; gadrooned frieze surmounting half-round fluted pilasters and paneled double cupboard carved with leaf scrollings centred with female masks. Underbody with two rosette-carved drawers, between acanthus-scrolled brackets surmounting fluted pilasters and paneled double cupboards similarly enriched with leaf scrollings, centred with lion-masks; molded base.

Height, 6 feet 3 inches; width, 41½ inches

[See illustration]

105. QUEEN ANNE INLAID WALNUT FIVE-LEGGED TALL-BOY

English, circa 1700

850. Oblong top with cyma-molded cornice, front with two small and two graduated long drawers, banded with herringbone ornament and veneered with finely figured burl walnut; single arch-molded frames. On base with single long drawer and five cabriole legs, terminating in duck feet. Trimmed with *ajourés* oval escutcheons, rosettes and drop handles. *Height, 51 inches; width, 39½ inches*

From H. Burlingham, New York

[See illustration on page 38]



CATALOGUE No. 104



CATALOGUE No. 105



CATALOGUE No. 106

1050 — 106. PAIR CARVED BEECHWOOD AND NEEDLEPOINT SIDE CHAIRS
IN THE STYLE OF DANIEL MAROT *English, circa 1690*

Tall serpentine spoon back with scrolled cresting and voluted vase splat, pierced with an intricate design of interlaced strap scrollings. Seat in fine old *gros point* developing blossoms and leafage in a yellow ground, enclosing a cartouche with *petit point* figures of a lady and a musician. Cabriole legs with voluted knees, carved with husk pendants, and hoof feet; scrolled U-stretcher.

From Arthur S. Vernay, New York

[See illustration]

107. IMPORTANT CHIPPENDALE MAHOGANY AND
NEEDLEPOINT SOFA

XVIII Century

1600. Serpentine-arched back with closed scrolled ends; eight quadrangular tapering legs. Back, sides and seat cushion covered in fine old needlepoint of the period, with masses of poppies and green leafage, clusters of brightly colored fruit and a central garden scene with figures and animals in *petit point*. *Length, 7 feet 3 inches*

[See illustration]

108. PAIR RENAISSANCE WROUGHT IRON TORCHÈRES

500. Round shaft with knops of leafage, on strap-scrolled tripod base; ~~fitted for electricity~~ and arranged with bowls of gilded acanthus leafage of a later date. *Height, 5 feet 11 inches*

109. ARMCHAIR UPHOLSTERED IN SEVENTEENTH CENTURY
CRIMSON BROCATELLE

130. Low horseshoe back with seat cushion, on short square tapering legs. Covered in fine old-rose crimson brocatelle with Louis Quatorze floral design.

110. ARMCHAIR UPHOLSTERED IN SEVENTEENTH CENTURY
CRIMSON BROCATELLE

130. Similar to the preceding.



CATALOGUE No. 107

111. CHIPPENDALE FINELY CARVED MAHOGANY

TESTER BEDSTEAD

English, circa 1770

1200. Round uprights, beautifully carved with a spiral garland of leafage and flowers and supporting a gadrooned pagoda tester, fitted with gauze ceiling; square legs, carved with festooned canopies and fretted lattice-work. With box spring, mattress, printed draperies and blue damask curtains and coverlet.

*Height, 8 feet 2 inches; length, 6 feet 10 inches;
width, 5 feet 3 inches*

[See illustration]

112. JAMES II CARVED OAK LIBRARY TABLE

425. Oblong top, on molded frieze with valanced brackets; on eight finely modeled columnar legs with Ionic capitals and joined by box stretcher. [Reconstructed.] *Height, 30 inches; length, 7 feet*



CATALOGUE No. III



CATALOGUE No. 113

113. WILLIAM AND MARY CARVED OAK DRESSER

West of England, circa 1700

350. Oblong top, front with three molded drawers enriched with finely shaped panels and brass drop handles; ogee-valanced apron, on four baluster-turned front legs, supported on undershelf and inverted cup-turned feet.

Height, 32 inches; length, 6 feet

[See illustration]

114. PAIR CARVED AND GILDED TORCHÈRES

Italian Baroque

60. Leaf-balustered shaft with reverse scrolls supporting a gadrooned grease tray with sham candles, fitted with electricity; trilateral strap-scrrolled base enriched with gilded husks, on panels of green polychrome.

Height, 54½ inches

115. UPHOLSTERED SOFA

75. Back, seat and closed ends couched and covered in blue sateen; scroll-carved oak feet.

Length, 7 feet 9 inches

116. UPHOLSTERED EASY CHAIR

✓ Horseshoe back, couched and covered in blue sateen; with seat cushion. Short, square tapering legs.

117. BRONZE FLOOR LAMP

105. Octagonal knopped and balustered standard, on octagonal molded base with four claw feet. Fitted for electricity, with shade.

Height, 5 feet 4 inches

118. BRONZE AND IRON FLOOR LAMP

80. Hexagonal standard with bronze knop and circular base; fitted for electricity, with shade.

Height, 5 feet 9 inches

50. — 118a - Pr. Cabinets

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